

References

- Akuno, E., 2005, *Issues in Music Education in Kenya*, Nairobi: Emak Music Services.
- Altbach, P.G. and Knight, J., 2007, 'The Internationalisation of Higher Education: Motivations and Realities', *Journal of Studies in International Education* 11(3–4): 290–305.
- Annan, K., 2005, 'Leadership and Governance at Institutions of Higher Education', *Higher Education and Economic Development*, Washington DC.: UN.
- Argüden, R.Y., 2010, *A Corporate Governance Model: Building Responsible Boards and Sustainable Businesses*, International Finance Corporation.
- Aseka, E.M., 2005a, *Transformational Leadership in East Africa: Politics, Ideology and Community*, Kampala: Fountain Publishers.
- Aseka, E.M., 2005b, *Pitfalls of Ideology, Social Policy, and Leadership in Africa: Instincts of Predatorial Leadership*, Nairobi: New EME Research Initiatives & Publishers.
- Aseka, E.M., 2011, 'The Case of Transformational Servant Leadership in Fostering Good Governance in Africa', paper presented at the 13th CODERIA General Assembly on Africa and the Challenges of the 21st Century, 5 September 2011, Rabat, Morocco. Available at http://www.general.assembly.codesria.org/IMG/pdf/Eric_Masinde_Aseka.pdf.
- Assié-Lumumba, N.T., 1996, 'The Role and Mission of African Higher Education: Preparing for the 21st Century and Beyond', *South African Journal of Higher Education* 10(2): 5–12.
- Assié-Lumumba, N.T., 2006, *Higher Education Reforms in Africa: Crises, Reforms and Transformation*, Dakar: CODESRIA.
- Australian National Audit Office, 2003, Annual Report 2002–2003, The Auditor-General, available from <http://www.anao.gov.au>
- Barasa, S.A., 2013, 'Brief History of Film in Kenya', available at <http://filmkenya.blogspot.com>, accessed 21 February 2013.
- Barber M., K. Donnelly and S. Rizvi, 2013, 'An Avalanche Is Coming. Higher Education and the Revolution Ahead', London: Institute of Public Policy Research.
- Barzelay, M., 2001, *The New Public Management: Improving Research and Policy Dialogue* (Vol. 3), Oakland, CA: University of California Press.
- Benes, J. and Sebková, H., 2002, 'Changes and Innovations in the Governance of the Higher Education System in the Czech Republic', paper presented to the 16th OECD/IMHE General Conference, September, Paris.
- Bennis, W. and Nanus, B., 1985, *Leadership: The Strategies for Taking Charge*, New York: Harper and Row.
- Berdahl, R.O., 1971, *Statewide Coordination of Higher Education*, Washington, DC: American Council on Education.
- Bjorkman, I., 1989, *Mother Sing for Me: People's Theatre in Kenya*, London: Zed Books.

- Bleiklie, I., 1998, 'Justifying the Evaluative State: New Public Management Ideals in Higher Education', *Journal of Public Affairs Education* 4(2): 87–100.
- Bradshaw, P. and Hayday, B., 2007, 'Non-Profit Governance Models: Problems and Prospects', *Innovation Journal: The Public Sector Journal* 13(3): 1–22.
- Brankovic, J., 2011, 'The Major Models of Institutional Governance in Higher Education', in *Leadership and Governance in Higher Education: Handbook for Decision-makers and Administrators*, Berlin and Stuttgart: Dr Josef Raabe Verlags-GmbH.
- Cameron, K. and Quinn, R., 2005, *Diagnosing and Changing Organisational Culture: Based on the Competing Values Framework*, San Francisco, CA: Jossey-Bass.
- Clark, B.R., 1983, *The Higher Education System. Academic Organisation in Cross-National Perspective*, Berkeley, CA: University of California Press.
- Clark, B.R., 1998, *Creating Entrepreneurial Universities. Organisational Pathways of Transformation*, Oxford: Pergamon.
- ColClough, C. and Webb, A., 2010, 'The Impact of Aid on Education Policy in Kenya', RECOUP Working Paper No. 36, Centre for Education and International Development, University of Cambridge.
- Coaldrake, P. and Steadman, L., 1999, *Academic Work in the Twenty-first Century*, Canberra: Higher Education Division, Training and Youth Affairs.
- Coston, J., 2009, 'A Model and Typology of Government-NGO Relationships', *Non-Profit and Voluntary Sector Quarterly* 27(3): 358–82.
- Cunningham, S., Banks, J. and Potts, J., 2008, 'Cultural Economy: The Shape of the Field', in Anheier, H. and Isar, Y.R., eds, *The Cultural Economy. The Cultures and Globalization Series 2*, London: Sage Publications.
- Dauber, D., Fink, G. and Yolles, M., 2012, 'A Configuration Model of Organisational Culture', *SAGE Open*, doi: 10.1177/2158244012441482.
- Denyer, F., 1979, 'Some Preliminary Thoughts Concerning Curricula for Music Education in Kenya', discussion paper, Institute of African Studies, University of Nairobi.
- de Boer H.F., 2003, 'Who's Afraid of Red, Yellow and Blue?', in Amaral, A. et al., eds, *The Higher Education Managerial Revolution?*, Dordrecht: Kluwer Academic Publishers.
- de Groof, J., Neave, G. and Svec, J., 1998, *Democracy and Governance in Higher Education*, The Hague, London and Boston: Kluwer Law International.
- Dorasamy, N., 2010, 'Ethics and Leadership in the Public Sector: The effects of the global crisis on African States', in *Responsible Leaders: Attributes and Roles in a Multi-challenged Global Business Environment and Implications for Leadership Development*, Pretoria: Centre for Responsible Leadership.
- Dubbey, J.M., 1991, 'The Purpose of the University', *South African Journal of Higher Education* 5(2): 7–11.
- Ebong, M.B., 2004, 'University–Industry Relations in Nigeria', in Zeleza, P.T. and Olukoshi, A., eds, *African Universities in the Twenty-first Century. Vol II Knowledge and Society*, Dakar: CODESRIA.
- Emielu, A.M., 2008, 'Popular Music and Youth Empowerment in Nigeria', paper presented at the Professor Femi Osofisan International Conference on Performance, University of Ibadan, 17–21 June, available at <http://www.unilorin.edu.ng/publications/emielu/POPULAR%20MUSIC%20AND%20YOUTH%20EMPOWERMENT%20%20%20%20IN%20NIGERIA.doc>, accessed 25 August 2011.

- Enders, J., 2004, 'Higher Education, Internationalisation, and the Nation-State: Recent Developments and Challenges for Governance Theory', *Higher Education* 47 Q: 361–82.
- Esmark, A., 2009, 'The Functional Differentiation of Governance: Public Governance Beyond Hierarchy, Markets and Networks', *Public Administration* 87(2): 351–70.
- Etzkowitz, H., Ranga, M. and Dzisah, J., 2012, 'Whither the University? The Novum Trivium and the Transition from Industrial to Knowledge Society', *Social Science Information* 51(2): 143–64.
- Fielden, J., 2008, 'Global Trends in University Governance', Education Working Paper Series, 9, World Bank, Washington, DC.
- Florida, R., 2013, 'More Losers than Winners in America's New Economic Geography', *Atlantic Cities*, 30 January 2013, available at <http://www.theatlanticcities.com/jobs-and-economy/2013/01/more-losers-winnersamericas-new-economic-geography/4465/>.
- Forje, J.W., 2007, 'Rethinking Development: Going beyond the Political and Economic Equations of the Various Human Dimensions for Sustainable Development in Africa-Problems, Prospects and the Way Forward', *International Journal of Sustainable Development and Planning* 2(1): 12.
- Fried, J., 2005, 'Higher Education Governance in Europe: Autonomy, Ownership and Accountability-A Review of the Literature', in Kohler, J. and Huber, J., eds, *Higher Education Governance between Democratic Culture, Academic Aspirations and Market Forces*, Council of Europe Higher Education Series, No. 5, Strasbourg: Council of Europe Publishing.
- Gecau, K. and Ngugi wa Mirii, 1995, 'Kenya', in Banham, M., ed., *Cambridge Guide to Theatre*, Cambridge: Cambridge University Press.
- Gibb, A.A., 2013 (submitted), 'Developing the Entrepreneurial University of the Future. Key Challenges, Opportunities and Responses', OECD, Paris.
- Gibbons, M., 1998, 'Higher Education Relevance in the 21st Century', Working Paper, Washington, DC: World Bank.
- Gibbons, M., Limoges, C., Nowotony, H., Schwarzman, S. Scott, P. and Trow, M., 1994, *The Production of Knowledge: The Dynamics of Science and Research in Contemporary Societies*, London: Sage.
- Gichora, M., 1996, 'Orature in Contemporary Theatre Practice', Unpublished PhD thesis, University of Leeds.
- Goldstein, K.L., Miller, A. and Courson, J., 2014, Reinventing Leadership in Higher Education: A confidential Survey of College Presidents, Witt/Kieffer.
- Herbst, H.H., Maree, J.G. and Sibanda, E., 2006, 'Emotional Intelligence and Leadership Abilities', *South African Journal of Higher Education* 20(5) 592–612.
- Hirsch, W.Z. and Weber, L.E., 2001, *Governance in Higher Education: The University in a State of Flux*, New York: Brookings Institution.
- Huxham, C. and Vangen, S., 2000, 'Ambiguity, Complexity and Dynamics in Membership of Collaboration', *Human Relations* 53: 771–806.
- Journeaux, J., Lewis, S., Wade, S., McIntyre, C., Hunt, E. and Frnckell, P., 2008, 'Leadership for Art and Design Higher Education', in Drew, L., ed., *The Student Experience in Art and Design Higher Education: Drives for Change*, Cambridge: Jill Rogers Associates.

- Kabir, A.H., 2010, 'Neoliberal Policy in Higher Education Sector in Bangladesh: Autonomy of Public Universities and the Role of the State', *Policy Futures in Education* 8(6): 619–31.
- Kenya National Bureau of Statistics, 2010, *Kenya 2009 Population and Housing Census Highlights*, available at <http://www.knbs.or.ke/Census%20Results/KNBS%20Brochure.pdf>, accessed 2 May 2013.
- Kenyatta University, 2014, *Mission and Vision*, available at <http://www.ku.ac.ke/index.php/about-ku/about-ku/mission-vision>, accessed 1 December 2014.
- Kerr, D., 1995, *African Popular Literature*, London: James Currey.
- Kettl, D., 2002, *The Transformation of Governance: Public Administration for Twenty-first Century America*. Baltimore, MA: John Hopkins University Press.
- Kidula, J.N., 2000, 'Polishing the Lustre of the Stars: Music Professionalism Made Workable in Kenya', *Ethnomusicology* 44 (3): 408–28.
- Kohler, J., 2011, 'Concept and Understanding of (Good) Leadership and (Good) Governance', in *Leadership and Governance in Higher Education: Handbook for Decision-makers and Administrators*, Berlin and Stuttgart: Dr Josef Raabe Verlags-GmbH.
- Kouzes, J.M. and Posner, B.Z., 2003, *The Leadership Challenge*, 3rd ed., San Francisco, CA: Jossey-Bass.
- Krabel, S., Siegel, D. S. and Slavtchev, V., 2009, 'The Internationalization of Science and its Influence on Academic Entrepreneurship', No. 2009, 026, Jena Economic Research Papers.
- Kwiek, M., 2012, *Knowledge Production in European Universities. States, Markets, and Academic Entrepreneurialism*, Frankfurt and New York: Peter Lang.
- Leder, C., 2012, 'The New Use of Universities in Switzerland: On the Road to Functional Differentiation in a Context of Multifaceted Relevance', available at <http://www.cshe.berkeley.edu/new-use-universities-switzerland-road-functional-differentiation-context-multifaceted-relevance>, accessed 5 December 2014.
- Lewin, T., 2011, 'Public Universities Seek More Autonomy as Financing From State Shrinks', *New York Times*, 2 March, available at <http://www.nytimes.com/2011/03/03/education/03colleges.html>, accessed 2 December 2014.
- Locke, W., Cummings, W.K. and Fisher, D., eds, 2011, *Changing Governance and Management in Higher Education: The Perspectives of the Academy*, London: Springer.
- Marcussen, M. and Torfing, J., eds, 2007, *Democratic Network Governance in Europe*, Basingstoke: Palgrave/Macmillan
- Martinez-Saenz, M., 2009, 'Hitting Bedrock, Practicing Ethics', *Philosophy Now* 73: 30–31.
- Marilyn, J.A., 2006, 'Leadership in Higher Education', *Change: The Magazine of Higher Learning* 38(6): 55–58.
- Mbughuni, L.A., 1984, 'The Development of English Drama in East Africa', in Killam, G.D., *The Writing of East and Central Africa*, London: Heinemann
- McLaughlin, K., Osborne, S., and Ferlie, E., eds, 2002, *New Public Management: Current Trends and Future Prospects*, London: Routledge.
- Meehan, E.J., 1993, 'The University and the Community', *South African Journal of Higher Education* 7(1): 89–94.

- Middlehurst, R., 2011, 'Becoming a Leader', in *Leadership and Governance in Higher Education: Handbook for Decision-makers and Administrators*, Berlin and Stuttgart: Dr Josef Raabe Verlags-GmbH.
- Ministry of Information and Communications (MoIC), 2012, 'Development of a Road Map to Position the Local Creative Industries as a Catalyst for Kenyan Knowledge Society', available at <http://www.scribd.com/doc/120303341/>.
- Monte, P.E., 2009, 'Music Teachers' Effectiveness in Instructional Delivery', Unpublished MME thesis, Kenyatta University, Nairobi.
- Mugambi, N.M., 2001, 'Rap Music Made in Kenya: How Kenyan is it?', MA project, Kenyatta University, Nairobi.
- Mungai, Mbugua wa., 2004, 'Identity Politics in Nairobi Matatu Folklore', PhD thesis, Hebrew University, Jerusalem.
- Mungai, Mbugua wa., 2007, "'Kaa Masaa, Grapple with Spiders": The Myriad Threads of Nairobi Matatu Discourse', in Ogude, J. and Nyairo, J., eds, *Urban Legends, Colonial Myths: Popular Culture and Literature in East Africa*, Trenton, NJ: Africa World Press.
- Northouse, P.G., 2007, *Leadership Theory and Practice*, 4th edition, Thousand Oaks, CA: Sage Publications.
- Norwegian Ministry of Education and Research (2003), *The Quality Reform: A Reform in Norwegian Higher Education*, Oslo.
- Nowotny, H., Scott, P. and Gibbons, M., 2003, 'Introduction: Mode 2 'Revisited: The New Production of Knowledge', *Minerva* 41(3): 179–94.
- Nyaigotti-Chacha, C., 2004, 'Public Universities, Private Funding: The Challenges in East Africa', in Zeleza, P.T. and Olukoshi, A., eds, *African Universities in the Twenty-first Century*, Dakar: CODESRIA.
- Nyairo, J. W. and Ogude, J., 2005, 'Popular Music, Popular Politics: Unbwogable and the Idioms of Freedom in Kenyan Popular Music', *African Affairs* 104(415): 225–49.
- Nyariki, D. et al., 2009, *The Economic Contribution of Copyright-Based Industries in Kenya*, Nairobi: The World Intellectual Property Organisation and Kenya Copyright Board.
- Oakley, K., 2009, 'The Disappearing Arts: Creativity and Innovation after the Creative Industries', in *International Journal of Cultural Policy* 15(4): 403–13.
- Oakley, K. and Selwood, S., 2010, *Conversations and Collaborations: The Leadership of Collaborative Projects between Higher Education and the Arts and Culture Sector*, London: The Leadership Foundation for Higher Education.
- Oanda, I.O., Chege, F.N. and Wesonga, D.M., 2008, *Privatisation and Private Higher Education in Kenya. Implications for Access, Equity and Knowledge Production*, Dakar: CODESRIA.
- OECD (2003), *Education at a Glance: OECD Indicators 2003*, Paris.
- Ogechi, N.O., 2005, 'On Lexicalization in Sheng', *Nordic Journal of African Studies* 14(3): 334–55.
- Ondieki, D.O., 2010, 'The Analysis of Zilizopendwa for the Development of Instructional Materials for Music Education', unpublished PhD thesis, Kenyatta University.
- Otiende, J.E., Wamahi, S.P and Karugu, A.M., 1992, *Education and Development in Kenya: A Historical Perspective*, Nairobi: Oxford University Press.

- Otieno, W., 2010, 'Kenya', in Pillay, P., ed., *Higher Education Financing in East and Southern Africa*, Somerset West: African Minds.
- Pascale, R.T. and Athos, A.G., 1981, *The Art of Japanese Management*, New York: Simon & Schuster.
- Penna, F., Thorman, M. and Finger, J., 2004, 'The Africa Music Project', in Thorman, M. and Finger, J., eds, *Poor People's Knowledge*, Washington, DC and New York: World Bank and Oxford University Press.
- Peters, B.G., 2001, *The Future of Governing*, 2nd edition, Lawrence, KS: University Press of Kansas.
- Petrie, N., 2014, 'Future Trends in Leadership Development', Center for Creative Leadership white paper, available at <http://www.ccl.org/Leadership/pdf/research/futureTrends.pdf>.
- Pierre J., 2000, *Debating Governance: Authority, Steering, and Democracy*, Oxford: Oxford University Press.
- Pless, N.M. and Maak, T., 2009, 'Responsible Leaders as Agents of World Benefit: Learnings from "Project Ulysses"', *Journal of Business Ethics* 85: 85–89.
- Pless, N.M. and Schneider, R., 2006, 'Towards Developing Responsible Global Leaders: the Ulysses Experience', in Maak, T. and Pless, N.M., eds, *Responsible Leadership*, London and New York: Routledge.
- Pollitt, C. and Bouckaert, G., 2004, *Public Management Reform*, 2nd edition, New York: Oxford University Press.
- Provan, K.G. and Kenis, P., 2008, 'Modes of Network Governance: Structure, Management, and Effectiveness', *Journal of Public Administration Research and Theory* 18(2): 229–52.
- Ramah, R. *Playwrights, Actors See Major Consequences to Kenyan Theatre's Demise*, available at <http://sabahionline.com>, accessed 26 June 2013.
- Report of Task Force on Education (2012), 'Towards a Globally Competitive Quality Education for Sustainable Development', Report of the Task Force on the Re-alignment of the Education Sector to the Constitution of Kenya 2010.
- Rhoades, G., 1992, 'Governance: Models', in Clark, B. and Neave, G., eds, *The Encyclopedia of Higher Education*, Oxford: Pergamon.
- Ross, M.G., 1976, *The University; The Anatomy of Academy*, McGraw Hill Books Company.
- Samper, D.A., 2004, "'Africa is Still Our Mama": Kenyan Rappers, Youth Identity, and the Revitalisation of Traditional Values', *African Identities* 2(1): 37–51.
- Schedler, K. and Proeller, I., 2009, *New Public Management*, 4th edition, Stuttgart: UTB.
- Schultz, M. and Gelder A., 2008a, *Creative Development: Helping Poor Countries by Building Creative Industries*, available at http://works.bepress.com/mark_schultz/3, accessed 6 November 2011.
- Schultz, M. and Gelder A., 2008b, 'Nashville in Africa: Culture, Institutions, Entrepreneurship and Development', International Policy Press, available at www.policynetwork.net/sites/.../0811_IP_Nashville_in_Africa.pdf, accessed 25 August 2011.
- Skovira, R.J. and Harman, K., 2006, 'An Ethical Ecology of a Corporate Leader: Modeling the Ethical Frame of Corporate Leadership', *Interdisciplinary Journal of Information, Knowledge, and Management* 1: 169–80.

- Souba, W., 2011, 'Perspective: A New Model of Leadership Performance in Health Care', *Academic Medicine* 86(10): 1241–52.
- Ssekamwa, J.C. and Lugumba, S.M.E., 2001, *A History of Education in East Africa*. 2nd edition, Kampala: Fountain Publishers.
- Stoljar, N., 2014, 'Feminist Perspectives on Autonomy', in E.N. Zalta, ed. *The Stanford Encyclopedia of Philosophy*, available at <http://plato.stanford.edu/archives/spr2014/entries/feminist-autonomy>.
- Tade, A.A., 2010, 'Beyond Reforms: The Politics of Higher Education Transformation in Africa', *African Studies Review* 53 (1), April: 21–40
- Taylor, J. S. and Machado, M.L., 2006, 'Higher Education Leadership and Management: from Conflict to Interdependence through Strategic Planning', in *Tertiary Education and Management* 12: 137–60.
- Thaver, B., 2004, 'Private Higher Education in Africa: Six Country Case Studies', in Zeleza, P.T. and Olukoshi, A., eds, *African Universities in the Twenty-first Century. Vol 1: Liberalisation and Internationalisation*, Dakar: CODESRIA.
- The Curb Centre, 2006, The Creative Campus: Higher Education and the Arts, report from the Creative Campus Research Conference at Vanderbilt University, 9–11 November 2006.
- Throsby, D., 2002, 'The Music Industry in the New Millennium: Global and Local Perspectives', paper prepared for The Global Alliance for Cultural Diversity Division of Arts and Cultural Enterprise, UNESCO, Paris, available at http://portal.unesco.org/culture/en/files/25428/11066604353The_Music_Industry_in_the_new_Millennium.pdf/The+Music+Industry+in+the+new+Millennium.pdf, accessed 5 November 2011.
- Totikidis, V., Armstrong, A. and Francis, R., 2005, 'The concept of community governance: a preliminary review', available at http://vuir.vu.edu.au/955/1/The_Concept_of_Community_Governance.pdf.
- UNEP, 2014, Integrated Governance: A New Model of Governance for Sustainability: A Report by the Asset Management Working Group of the United Nations Environment Programme Finance Initiative, available at http://www.unepfi.org/fileadmin/documents/UNEPFI_IntegratedGovernance.pdf.
- UNESCO, 2014, Concept of Governance, available at <http://www.unesco.org/new/en/education/themes/strengthening-education-systems/quality-framework/technical-notes/concept-of-governance/>, accessed 5 November 2014.
- United Nations (UN), 2008, Creative Economy Report. The Challenge of Assessing the Creative Economy: towards Informed Policy Making, Geneva and New York: United Nations, available at <http://www.unctad.org/creativeeconomy>.
- United Nations (UN), 2010, Creative Economy Report 2010. Creative Economy: A Feasible Development Option, Geneva and New York: United Nations, available at <http://www.unctad.org/creative-economy>.
- United Nations (UN), 2013, Creative Economy Report 2013. Special Edition: Widening Local Development Pathways, Geneva and New York: United Nations, available at <http://www.unesco.org/culture/pdf/creative-economy-report-2013.pdf>.
- wa Thiong'o, N., 1992, *Decolonising the Mind*, Nairobi: East African Educational Publishers.
- Wanjohi, A.M., 2011, 'Development of Education System in Kenya since Independence', Kenpro Online Papers Portal, available at www.kenpro.org.papers.

- Wang, M., 2013, *Breaking Away: Top Public Universities Push for 'Autonomy' from States*, Pro Publica, available at <http://www.propublica.org/article/breaking-away-top-public-universities-push-for-autonomy-from-states>, accessed 2 December 2014.
- Wetaba, A.N.R., 2009, *Kenyan Hip-hop as a Site of Negotiating Urban Youth Identities in Nairobi*, Göttingen: Sierke Verlag.
- White, E.G., 1952 [1903], *Education*, Nampa, ID: Pacific Press Publishing Association.
- Winkler, I., 2006, 'Network Governance Between Individual and Collective Goals: Qualitative Evidence from Six Networks', *Journal of Leadership & Organisational Studies* 12(3): 119–34.
- Winston, B.E. and Patterson, K., 2006, 'An Integrative Definition of Leadership', *International Journal of Leadership Studies* 1(2): 6–66.
- Wolpe, H., Singh, R. and Reddy, J., 1995, 'The Governance of Universities', *South African Journal of Higher Education* 9(2), Research Supplement, 113–22.
- Zechlin, L., 2011, 'Understanding and Developing Your Role as a Leader', in *Leadership and Governance in Higher Education: Handbook for Decision-makers and Administrators*, Berlin and Stuttgart: Dr Josef Raabe Verlags-GmbH.
- Zimmerman, M.S., 2012, *Innovation: The Art of Welcoming Risk: a Leadership Perspective*, Rotterdam: Erasmus Universiteit.