## **Credits**

Andrew Holt/Alamy/AfriPics.com: p. xviii, bottom

Benoit Marquet: p. xxv, bottom

Carl A Taylor, Bethesda, Maryland, USA: pp. xiv, bottom; p. xv

Corinna Endlish/Alamy/AfriPics.com: p. xxiv, bottom

Gallo Images: p. xix, bottom; p. xxiii, bottom

Henri Aho: p. xvi, bottom Irvine Short: p. xxv, top

James Hoke: p. xxviii, top

Jeff Attaway: p. xvii, top; p. xx, top Jessica Lothman: p. xxvi, bottom

Jorge Lascar: p. xxiii, top

Keith J Smith/Alamy/AfriPics.com: p. xxviii, bottom

Luis M Correia: p. xxiv, top

Mashabane Rose Architects: p. xxvii, bottom

MJ Photography/Alamy/AfriPics.com: p. xxi, bottom; p. xxii, top

MOdAMO.COM Photography: p. xix, top Oluseyi Sonaiya, New York: p. xx, bottom Soman/Wikipedia: p. xii, bottom; p. xiii, top

The maps on p. xvi, top, and p. xvii, bottom, were adapted from P Gervais-Lambony & G Nyassogbo (eds) (2007) *Lomé: Dynamiques d'une capitale Africaine*, Paris: Karthala, and the map on p. xxii, bottom, was adapted from P Bocquier, ATA Otieno, AA Khasakhala & SO Owuor (2009) *Urban integration in Africa: A socio-demographic survey of Nairobi*, Dakar: CODESRIA.

While every effort was made to trace copyright holders for all images used, the publishers would appreciate information about any credits not accurately listed and will make the appropriate amendments should the book be reprinted.